

СПЯЩАЯ КРАСАВИЦА

Из кинофильма «Нет и да»

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Ноты с сайта www.notarhiv.ru

В темпе медленного вальса

нар

The piano introduction is in 3/4 time, E-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The bass line consists of a steady eighth-note accompaniment. Chords Eb and B+ are indicated.

mf Eb

Де - вуш.ка спит, хоть мо - роз на дво - ре, хоть жа - ра, —
Де - вуш.ка спит, вы е - е не бу - ди - те, вет - ра.

The vocal line is in E-flat major, 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords Eb and Fm are indicated.

Сm

1. B7

э - то все не ка - са - ет.ся спя - щей кра : са - ви.цы, —
Ну, а ес - ли кра - са - ви.це

The vocal line continues with the melody. The piano accompaniment remains consistent. Chords Cm and B7 are indicated.

Eb Ebm6 F7 B

снят - ся ей слад - ки.е сны на рас - све - те.

The vocal line concludes the phrase. The piano accompaniment features a final chord in the right hand. Chords Eb, Ebm6, F7, and B are indicated.

2.7

C7 F7 B7 Eb H7 Eb

па-рень по - нра - вит-ся— век ей не спать до ут - ра.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, featuring a grand staff with treble and bass clefs. Chord symbols are placed above the vocal line. A dynamic marking 'f' is present in the piano part.

Более возбужденно

Gm Cm Gm Cm Gm Ab7

Так—без кон - ца и на - ча - ла— кто лю - бим, а кто за.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with a grand staff. Chord symbols are placed above the vocal line.

Gm Eb B

быт. Спя - щих кра - са - виц не - ма - ло

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with a grand staff. Chord symbols are placed above the vocal line.

Ebm6 Gm F7 B7 rit.

при - тво - ря - ет - ся, что спит.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with a grand staff. Chord symbols are placed above the vocal line. A 'rit.' (ritardando) marking is present above the final chord.

Темпо I

E^b

F^m

Слы-шишь, чу - дак?

При - хо - ди, по - гля - ди, — я не

сплю.

Я — кра - са - ви - ца спя - ща - я, не - на - сто -

- я . ща - я — про - сто те - бя

я люб - лю!

f

rit.